

Shrikant Mohta presents

आजब गँयेर आजब कथा

"AAJAB GANYER AAJAB KATHA"

Screenplay, Music & Direction

Tapan Sinha



Producer • Distributor : **Shree Venkatesh Films**

Strange Tale of a Wonderful Village

This wonderful village story is indeed a strange, because human beings themselves often behave in a strange manner.

The strange villagers include, Madhab Ghosal, a disciple of Lord Shiva who always swears by facts and figures. Another is Madhab Dutta who poses as a great hunter and has never dreamt of a man without a wife. His only niece Tiya has settled herself to marry Dukhhakaran, a Geography teacher of a Primary school of the village. During past three generations he has no one alive but a devil who appears to be present in their ancestral building. Dukhhakaran is hopeless. A king Virendra by name is a King without a kingdom as his paternal property was lost during his father's regime. There remains only some endowed property and the dilapidated palace. King Virendra is addressed by all as 'Viruda'. The sober king Virendra passes his time with Tagore songs and sitar. He is not interested in revenue. His manager Bhujanga looks after everything. The king does not believe in the hidden treasurers under the palace and dismisses it as a rumour. But some evil men are always after the treasure. They want to grab the treasure with the help of Bhujanga. It is a fact that king Purna Chandra, Birendra's father kept the gold coins filled in pitchers at a spotted place under the palace for his son Virendra. The fact is only known by his bodyguard 'Shankar'. Virendra was a child when Purnachandra died. After Purnachandra's death, Shankar left the job and went to his village home at Rasulpur.

The evil gang follows him upto Rasulpur and pressurise him about the hidden treasure. But Shankar is adamant and does not disclose details of the treasure. But one day Shankar unravels the mystery of the Gold coins to his son Kinkar for conveying the message to king Virendra. But before Kinkar able to do that, Shankar is hit by bullet in his head by the gang which leads to a brain damage. He is now half-mad.



Dukhhakaran of that wonderful village has lost his job as a teacher and goes from door to door for his living. The villagers are annoyed with him and kicks him out. Now Dukhhakaran is a changed man. He regains his lost personality.

In the meantime, the half-mad Kinkar suddenly appears in that wonderful village. The villagers are frightened on seeing him in a strange dress. Kinkar has forgotten all the past events. He wants to avenge his father's death and his bullet injury.



The evil gang attack the wonderful village in pursuit of the hidden treasure. A scuffle with the villagers follows and there are many casualties on both sides. The evil gang captured by the villagers and it is revealed that Bhujanga has been spying for the gang.

During the scuffle Kinkar receives further injury on his head and regains his lost memory. He points out the place where the hidden treasure is lying. Villagers dig out the pitchers filled in gold coins and hand over to their Viruda who gifts coins to the villagers for upliftment of that village. Dukhhakaran marries Tiya and the screen fades out on everybody's happiness.

Story based on 'Nabiganger Daittya' by Shirshendu Mukhopadhyay

CAST

Soumitra Chatterjee
Debasree Roy
Debesh Roychowdhury
Manoj Mitra
Nirmal Kumar
Barun Chakraborty
Rajatava Dutta
Koushik Sen
Sanmoy Ganguly
Bivas Chakraborty
Tarit Chakraborty
& others

CREDIT

Produced by : Shree Venkatesh Films
Screenplay,
Music & Direction : **Tapan Sinha**
Story : Shirshendu Mukhopadhyay
Camera : Soumendu Roy
Sound : Rabin Sen Gupta
Jyoti Chatterjee (N.F.D.C.)
Decor : Rupchand Kundu
Editor : Snehasish Ganguly
Make-up : Debi Halder
Costume : Ms. Mukul Mukherjee
Production : Subodh Sengupta
Laboratory : Prasad Kalinga Film Lab.
Publicity : Cine Media

TECHNICAL DETAILS

Country of Origin : India
Language : Bengali
Length : 12,330 ft.
Duration 130 mts.
Colour : Eastmancolor
Gauge : 35 mm
Year of
Production : 1998

WORLD SALES

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