

Producer • Distributor : Shree Venkatesh Films

AAJAB GANYER AAJAB KATHA

Strange Tale of a Wonderful Village

This wonderful village story is indeed a strange, because human beings themselves often behave in a strange manner.

The strange villagers include, Madhab Ghosal, a disciple of Lord Shiva who always swears by facts and figures. Another is Madhab Dutta who poses as a great hunter and has never dreamt of a man without a wife. His only niece Tia has settled hereself to marry Dukhhakaran, a Geography teacher of a Primary school of the village. During past three generations he has no one alive but a devil who appears to be present in their ancestral building. Dukhhaharan is hopeless. A king Virendra by name is a King without a kingdom as his paternal property was lost during his father's regime. There remains only some endowed property and the dilapidated palace. King Virendra is addressed by all as 'Viruda'. The sober king Virendra passes his time with Tagore songs and sitar. He is not interested in revenue. His manager Bhujanga looks after everything. The king does not believe in the hidden treasurers under the palace and dismisses it as a rumour. But some evil men are always after the treasure. They want to grab the treasure with the help of Bhujanga. It is a fact that king Purna Chandra, Birendra's father kept the gold coins filled in pitchers at a spotted place under the palace for his son Virendra. The fact is only known by his bodyguard 'Shankar'. Virendra was a child when Purnachandra died. After Purnachandra's death, Shankar left the job and went to his village home at Rasulpur.

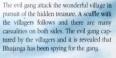
The evil gang follows him upto Rasulpur and pressurise him about the hidden treasure. But Shankar is adamant and does not disclose details of the treasure. But one day Shankar unravels the mystery of the Gold coins to his son Kinkar for conveying the message to king Virendra. But before Kinkar able to do that. Shankar is hit by bullet in his head by the gang which leads to a brain damage. He is now halfmad.





Dukhhaharan of that wonderful village has lost his job as a teacher and goes from door to door for his living. The villagers are annoyed with him and kicks him out. Now Dukhharan is a changed man. He ragains his lost personality.

In the meantime, the half-mad Kinkar suddenly appears in that wonderful villlage. The villagers are frightened on seeing him in a strange dress. Kinkar has forgotton all the past events. He wants to avenge his father's death and his bullet injury.



During the scuffle Kinkar receives further injury on his head and regains his lost memory. He points out the place where the hidden treausre is lying. Villagers dig out the pitchers filled in gold coins and hand over to their Virtuda who gifts coins to the villagers for upliftment of that village, Dukhhaharan marries Trya and the screen fades out on everybody's happiness.

Story based on 'Nabiganger Daittya' by Shirshendu Mukhopadhyay CAST

Soumitra Chatteriee Debasree Roy

Debesh Roychowdhury Manoi Mitra

Nirmal Kumar

Barun Chakraborty Rajatava Dutta

Koushik Sen

Sanmov Ganguly

Bivas Chakraborty Tarit Chakrahorty

& others

CREDIT

Produced by Screenplay.

Music & Direction Story

Camera Sound

Decor

Editor Make-up

Costume Production

Laboratory

Publicity

Subodh Sengupta Prasad Kalinga Film Lab.

Cine Media

Shree Venkatesh Films

Shirshendu Mukhopadhyay

Tapan Sinha

Soumendu Rov

Rabin Sen Gupta Ivoti Chatterjee (N.F.D.C.)

Rupchand Kundu

Snehasish Ganguly

Ms. Mukul Mukheriee

Debi Halder

TECHNICAL DETAILS

Country of Origin: India Language : Bengali Length: 12,330 ft. Duration 130 mts. Colour : Eastmancolor Gauge: 35 mm Year of

Production: 1998

WORLD SALES

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